



## FINAL TRACES OF THE ABSTRACT EXPRESSIONISTS

by Caro Jost

Hans Hofmann  
Peggy Guggenheim  
Jackson Pollock  
Clyfford Still  
Willem de Kooning  
Arshile Gorky

Adolph Gottlieb  
Franz Kline  
Barnett Newman  
Ad Reinhardt  
Mark Rothko  
et. al.

Music Morton Feldman  
45 min

**March 28, 2015, 11 am**  
at Camelot Theatres  
2300 E. Baristo Road, Palm Springs

As part of the  
**American Documentary Film Festival**  
Palm Springs, California  
[americandocumentaryfilmfestival.com/](http://americandocumentaryfilmfestival.com/)

After celebrating the festival premiere in New York FINAL TRACES OF THE ABSTRACT EXPRESSIONISTS will be shown at the renowned American Documentary Film Festival in Palm Springs.

The investigative art film takes viewers to the original locations where the artists of the Abstract Expressionism were active in New York from ca. 1940 - 1970. These locations, at which art history was made, are the former studios and apartments, meeting places and bars, exhibition spaces and galleries of artists like Jackson Pollock, Willem de Kooning or Mark Rothko.

Artist and film maker Caro Jost follows in the footsteps of these artists of an era. In a mixture of walk and detective hunt, she shows what has now become of these once important places, where the Abstract Expressionism arose after WW II in New York City.

The film is annotated with cites of the mentioned artists and with historical footage: a juxtaposition of the past and the present. The few still living witnesses provide interviews testimony: the today famous artist Alex Katz meets his colleagues Philip Pearlstein, Lois Dodd, Jean-Marc Bustamante, and Irving Sandler in the former rooms of a gallery, where their careers first started, the widow of Ad Reinhardt re-enters the former studio of her husband and Peggy Guggenheim's granddaughter visits her grandmother's former gallery, today a sewing shop.

*"The films stands symbolically for all the crucibles worldwide in which artists have come together, created something and surrendered to their calling; the continued development of art. The film is not a conventional documentary, it is more an investigative art film and an inner dialog with these artists."*

Caro Jost in an interview for German Films.

**Caro Jost**, \* Munich, Germany

Artist and film maker, working in Munich and New York.

After studying law Caro Jost began her art education in New York at the Art Students League and continues her studies at the Academy of Fine Arts in Munich (Professor Jean-Marc Bustamante).

In 2010, during an art project about the artist of the Abstract Expressionism in New York Caro Jost started the research for her first film.

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## 2015 Opening Night Gala

Thursday, March 26, 2015, at the Camelot Theatres • Cocktails & hors d'oeuvres, 5:30 pm

- \* 88 Days in the Mother Lode - Mark Twain Finds His Voice  
USA / John C. Brown & Bert Simonis / 70min.
- \* A Passion of Gold and Fire -  
Belgium / Sebastien Pins / 6 min.
- \* A State of Emergency -  
USA / Shaneika Lai, Sydney Guthrie & Casey Acaster / 12 min.
- A Story for the Modlins -  
Spain / Sergio Oksman / 26 min.
- \* A Wolf's Place  
USA / Annie White / 16 min.
- \* Abandoned Mansions and Al Qaeda in Amusement Parks  
USA / Lindsey Snell / 15 min.
- \* Afterlife Architects -  
Singapore / Elyss Tai / 9 min.
- \* Alberi Che Camminano (Trees That Walk)  
Italy / Mattia Colombo / 59 min.
- \* America Recycled  
USA / Noah & Tim Hussin / 100 min.
- \* An Artist and a Son  
USA / Balbinka Korzeniowska / 3 min.
- \* Arctic Spleen  
Italy / Piergiorgio Casotti / 64 min.
- \* Autofocus  
Croatia / Boris Poljak / 28 min.
- \* B Dock  
Canada / Jim Donovan / 15 min.
- \* Big Voice  
USA / Varda Bar-Kar / 83 min.
- \* Black Sheep  
UK / Christian Cerami / 16 min.
- \* Bobby Jo: Journey of a Singer-Songwriter  
USA / Ron Rogers / 22 min.
- \* Born in Adana  
Canada / David Hovan / 15 min.
- \* Boxeadora  
USA / Meg Smaker / 16 min.
- \* Boys with Broken Ears  
UK & Iran / Nima Shayeghi / 78 min.
- \* Breaking Point  
USA / Bill Wisneski / 59 min.
- \* Broken City Poets  
USA / Ariane Wu / 30 min.
- \* Capturing Grace  
USA / Dave Iverson / 60 min.
- \* Cat Show  
UK / Donna Lipowitz / 59 min.
- \* Conversations of a Marriage  
Mexico / Gil González / 25 min.
- \* Daghwah  
UAE / Mohammed Njati / 11 min.
- \* David Hockney IN THE NOW: in 6 minutes  
USA / Lucy Walker / 6 min.
- \* Death and the Maiden  
Israel / Yael Lotem / 29 min.
- \* Directed By John Ford  
USA / Peter Bogdanovich / 110 min.
- \* En Ancon  
Peru / Andrea Franco Batievsky / 27 min.
- \* Evaporating Borders  
Cyprus / Iva Radivojevic / 56 min.
- \* Everything Will Be  
CANADA / Julia Kwan / 85 min.
- \* Far From Home  
USA / Galen Knowles / 73 min.
- \* Final Traces of the Abstract Expressionists  
Germany / Caro Jost / 45 min.
- \* Fish Out of Water: The Design of Paola Navone  
USA / Cindy Allen / 10 min.
- \* Flor de la Mar (Flower of the Sea)  
Venezuela / Jorge Thielen-Armand / 24 min.
- \* Gamet's Gold  
UK / Edward Perkins / 76 min.
- \* Gaucho del Norte  
Argentina / Andres Caballero and Sofian Khan / 58 min.
- \* Growing Home  
USA / Faisal Attrache / 23 min.
- \* Guarani M'byá  
Brazil/ Daniele Rodrigues / 4min.
- \* Hacked Circuit  
USA / Deborah Stratman / 15 min.
- \* Half Sour  
USA / Mary Anne Rothberg & Sean McGing / 15 min.
- \* Messages of Hope  
USA / Chris Lavelle / 40 min.
- \* Michael S., re-collected  
USA / Steven Swirko / 2 min.
- \* Murals: Transformations  
USA / Vincent Sassone / 8 min.
- \* Musical Theatre University  
USA / Vincent Sassone / 8 min.
- \* My Faith, My Life  
USA / Chastity Cagel / 5 min.
- \* Nelson Algren: The End is Nothing, the Road is All  
USA / Denis Mueller, Mark Blottner & Ilko Davidov / 85 min.
- \* Net Positiva  
USA / Ian McGee & Peter Cambor / 11 min.
- \* Nigga Theory  
USA / Khinmay Lwin van der Mee / 21 min.
- \* No Problem! Six Months with the Barefoot Grandmamas  
USA / Yasmin Kidwai / 56 min.
- \* Not Anymore: A Story of Revolution  
USA / Matthew VanDyke / 15 min.
- \* Of Poetry and Pigeons  
USA / Colleen Kenney Fleischer / 4 min.
- \* On Beauty  
USA / Joanna Rudnick / 31 min.
- \* On The Edge  
Russia / Anna Shishova / 49 min.
- \* One Day Since Yesterday: Peter Bogdanovich & The Lost American Film (Peter Bogdanovich In Attendance)  
USA / Bill Teck / 90 min.
- \* One Hundred Mules Walking the Los Angeles Aqueduct  
USA / Bruce Dickson / 65 min.
- \* Out of Love  
USA & France / Esther Julie-Anne / 70 min.
- \* Plamen  
USA / Dress Code / 20 min.
- \* Portraits of a Search (Retratos De Una Busqueda)  
Mexico / Alicia Calderón Torres / 67 min.
- \* Primary  
USA / Robert Drew / 56 min.
- \* Prince Ki-Ki-Do; The Swamp Monster  
Slovenia / Grega Mastnak / 4 min.
- \* Prison Terminal: The Last Days of Private Jack Hall  
USA / Edgar Barends / 40 min.
- \* Rabbitland  
Serbia / Ana Nedeljkovic & Nikola Majdak / 12 min.
- \* Racing to Zero, in Pursuit of Zero Waste  
USA / Christopher Beaver / 59 min.
- \* Runnin' Down a Dream  
USA / Peter Bogdanovich / 240 min.
- \* Sanã  
Brazil / Marcos Pimentel / 18 min.
- \* Saving Mes Aynak  
USA / Brent E. Huffman / 60 min.
- \* Sawdust and Sand: The Art of Douglas Miller  
USA / Jason Blalock / 33 min.
- \* Searching for Eddie Running Wolf  
USA / Thomas Hartmann / 98 min.
- \* Seeing the Full Sounding  
USA / Zachary Kerschberg / 31 min.
- \* Shark Girl  
Australia / Gisela Kaufman / 58 min.
- \* Six Degrees  
Norway / Trond Kvig Andreassen / 30 min.
- \* Sophia  
USA / Lukas Dong / 10 min.
- \* MYSTERY SCREENING- CLOSING NIGHT FILM  
Switzerland / \*\*\*\*\* / 90 min.
- \* Starving Artist / 12 min.  
USA / Rachel Howell, Sarah Huffman & Matthew Rogers
- \* Steppe's Industry: Marmots  
Kazakhstan / Baurzhan Dosmagambetov / 25 min.
- \* Sushi and Nuclear  
Norway / Christian Holm-Glad / 12 min.
- \* Swift Water Place  
USA / Brice Habeger / 27 min.
- \* The Final Scene  
Chile / Ivan Nakouzi Moreira / 19 min.
- \* The Fox of Bloody Woman Island  
New Zealand / Vern Cummins & Jaime Gallant / 11 min.
- \* The Home Promised  
Canada & Taiwan / Betty Xie / 19 min.
- \* The Invisible Peak

- \* Help Us Find Sunil Tripathi  
USA / Neal Broffman / 75 min.
- \* Honey on Wounds  
Romania / Iulia Stoian / 30 min.
- \* Hrana Anarh (Food Anarchy)  
Slovenia / Sasha Ihnatovich / 8 min.
- \* Humanexus  
USA / Ying-Fang Shen / 11 min.
- \* Street: The Art of the Possible  
USA / Ken Winikur & Ben Avishai / 71 min.
- \* Jane  
USA / Robert Drew / 56 min.
- \* Jesus Town, USA  
Canada/USA / Julian T. Pinder & Billie Mintz / 79 min.
- \* Jordanne  
UK / Zak Ravi / 5 min.
- \* Kismet  
Greece / Nina Marie Paschalidou / 66 min.
- \* Lada  
Russia / Dieter Deswarte / 19 min.
- \* Land of Water  
Indonesia / Iman Brotoseno / 30 min.
- \* Last Dance on the Main  
Canada / Aristofanis Soulikias / 3 min.
- \* Learning To Float  
USA / Brendan Calder / 20 min.
- \* Letter To Anita  
USA / Andrea Meyerson / 55 min.
- \* Living with Leviathan  
Turkey / Sirin Bahar Demirel / 12 min.
- \* Love Thy Nature  
USA / Sylvia Rokab / 76 min.
- \* Material of the Future  
USA / Vern Moen / 40 min.
- \* May I Be Frank  
USA / C.Mosier, R.Engelhart, C.Gaffney & G.Marks / 90 min.
- USA / Gary Yost / 22 min.
- \* The Last Barn Dance  
USA / Jason Arthurs & Ted Richardson / 31 min.
- \* The Last Orchard  
USA / Chris Brady-Denton, Colin Arp & Marisol Diaz / 11 min.
- \* The Leopard in the Land  
USA / James McEachen / 59 min.
- \* The Lost Mariner  
Netherlands / Tess Martin / 6 min.
- \* The Murder of Jaime Roldós  
Ecuador / Manolo Sarmiento / 118 min.
- \* The Surreal and the Self  
USA / Jon Sams / 8 min.
- \* The Trouble With Ray  
USA / Travis Johns / 23 min.
- \* The True Adventures of Raoul Walsh  
USA / Marilyn Moss & Joel Bender / 99 min.
- \* Top Spin  
USA / Sara Newens & Mina T. Son / 85 min.
- \* Victor's Photo Studio / 25 min.  
Columbia, Equador / Liliانا Correa & Nicholas Mejia
- \* Voices of the Monument  
USA / Frank Jones / 45 min.
- \* Waiting for August  
Romania / Teodora Ana Mihai / 88 min.
- \* Wang Wen-Chih: Woven Sky  
Australia / Emma Hudson / 16 min.
- \* Work Sucks!  
USA / Kevin Fintland / 3 min.
- \* Your Day is My Night  
USA / Lynne Sachs / 64 min.
- \* Zima  
Italy / Cristina Picchi / 12 min.

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